

Commercial Township Public Schools
Language Arts Curriculum Units
Grade Four

Unit 1: Yearlong Language Arts Skills

UNIT SKILLS	UNIT RELATED CPI'S	UNIT ESSENTIAL QUESTIONS	UNIT LEARNING TARGETS	UNIT PACING	CROSS-CURRICULAR/21 ST CENTURY CONNECTIONS	UNIT RESOURCES
Apply grade level phonics and word analysis skills in decoding words	RF.4.PWR.3A	*How would you figure out an unknown word? *Why do you need to read fluently? *What are components of a sentence? *How would you figure out the definition of an unknown word? *How can I apply comprehension strategies to enhance my reading? *How can writing help me communicate? *How can I use information in books and other sources to write reports? *How can I gain information using a variety of texts?		32 weeks		Ongoing throughout all text units See resources from specific units
Read with sufficient accuracy and fluency to support comprehension	RF.4.PWR.4A,B,C SL.4.PKI.5		SWBAT read with fluency to enhance comprehension.			
Use capitalization, punctuation, and spelling correctly when writing	L.4.CSE.2A,B,C,D					
Use correct grammar and usage when writing or speaking	L.1.CSE.1A,B,C,D,E,F,G		SWBAT write sentences using correct use of different grammar skills.			
Know, define, and use contextual clues for grade level vocabulary	L.4.VAU.4A RF.4.PWR.3A RL.4.CS.4		SWBAT use clues in the text to define unknown words.			
Determine or clarify unknown or multiple-meaning words using reference materials as needed	L.4.VAU.4C		SWBAT use a reference sources etc to define unknown words.			
Monitor comprehension using strategies- ex. Reread, adjust reading rate, etc.	RF.4.PWR.4A,B,C		SWBAT read with appropriate rate of fluency for the specific piece of text.			
Produce clear and coherent writing	W.4.PDW.4		SWBAT write clear and coherent sentences.			
Write routinely over extended time frames and shorter time frames	W.4.RW.10		SWBAT vary the length of writing based on the task.			
Use text to support open-response questions	W.4.RGPK.9 A,B		SWBAT use information from			

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			the text to answer an open ended question.			
Research to build and present knowledge	W.4.RGPK.7 W.4.RGPK.8		SWBAT use different resources to build knowledge.			
Use technology to produce and publish writing	W.4.PDW.6		SWBAT use different resources including technology to build knowledge.			
Read and comprehend a variety of texts	RL.4.RRLTC.10		SWBAT read different types of text and comprehend the information.			
Read a range of texts varying in complexity	RI.4.RRLTC.10 RI.4.IKI.9		SWBAT read a variety of texts that vary in complexity.			

Formative Assessment: workbook pages, quiz-quiz-trade, SCOOT, enter/exit slips

Summative Assessment: Chapter assessments, quizzes, workbook pages, SCOOT, projects

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Unit 2, Part 1: Realistic Fiction, Narrative Writing, Personal Narratives, Speculative Writing						
UNIT SKILLS	UNIT RELATED CPI'S	UNIT ESSENTIAL QUESTIONS	UNIT LEARNING TARGETS	UNIT PACING	CROSS-CURRICULAR/21 ST CENTURY CONNECTIONS	UNIT RESOURCES
Story Structure: Character, Setting, Plot	RL.4.KID.3	*How can I use story structure to gain a better understanding of the story? *How can I use different words to enhance my writing? *Why is it important to follow written directions? *What is the purpose of narrative writing? *What is the purpose of speculative writing? *What is the purpose of diary writing?	SWBAT identify characters, setting and plot in different genres.	4 WEEKS		
Character's Traits and Motivations	RL.4.KID.3 RL.4.IKI.9					
Synonyms and Antonyms	L.4.VAU.5C					
Use a Dictionary	L.4.VAU.4C		SWBAT use a dictionary as a reference source (Ex. Define, pronunciation, types of speech, etc)			
Follow Written Directions	W.4.RGPK.9B W.A.PBW.4		SWBAT write and follow written directions to complete a task.			
Narrative Writing	W.4.TTP.3A,B,C,D,E		SWBAT compose a piece of writing in different genres.			
Diary Writing	W.4.TTP.2A,B,C,D,E		SWBAT make an entry to a diary.			

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Speculative Writing	W.4.TTP.2A,B,C,D,E					
Formative Assessment: workbook pages, quiz-quiz-trade, SCOOT, enter/exit slips						
Summative Assessment: Chapter assessments, quizzes, workbook pages, SCOOT, projects						

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Unit 3: Expository Nonfiction, Expository Writing

UNIT SKILLS	UNIT RELATED CPI'S	UNIT ESSENTIAL QUESTIONS	UNIT LEARNING TARGETS	UNIT PACING	CROSS-CURRICULAR/21 ST CENTURY CONNECTIONS	UNIT RESOURCES
Fact and Opinion	RI.4.CS.5 RI.4.IKI.8 RI.4.KID.3 RI.4.IKI.7	*Why do you need to know the difference in fact and opinion to make a judgment? *How can reference sources enhance your writing and comprehension of texts? *How do the events in a story affect each other? *Why is important to ask questions to clarify something you don't understand? *What is the purpose of expository writing?	SWBAT identify types of sentences.	4 WEEKS		
Locating Information: Reference Sources	W.4.RBPK.7 W.4.RGPK.8 W.4.RGPK.9		SWBAT use a reference sources.			
Cause and Effect	RI.4.CS.5		SWBAT identify characteristics of a story.			
Sequence	RI.4.CS.5		SWBAT sequence events in a story.			
Ask Questions	SL.4.CC.1A,B,C,D RI.4.KID.1		SWBAT generate questions based on topics.			
Expository Writing	W.4.TTP.2A,B,C,D		SWBAT write in a selected genre.			

Formative Assessment: workbook pages, quiz-quiz-trade, SCOOT, enter/exit slips

Summative Assessment: Chapter assessments, quizzes, workbook pages, SCOOT, projects

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Unit 4: Magazine Articles, Informational Narratives, Photo Essays, Persuasive Writing, Speculative Writing						
UNIT SKILLS	UNIT RELATED CPI'S	UNIT ESSENTIAL QUESTIONS	UNIT LEARNING TARGETS	UNIT PACING	CROSS-CURRICULAR/21 ST CENTURY CONNECTIONS	UNIT RESOURCES
Conflict/Resolution	RI.4.CS.5	*Why is it important for a story to have a conflict and resolution? *Can I recognize affixes of a word? *Can I use main ideas and details to write a summary of a story? *What is the purpose of a persuasive writing piece? *What is the purpose of a speculative writing piece?	SWBAT identify parts of a story (i.e. main idea, problem, solution, etc).	4 WEEKS		
Prefix/Suffix/Roots	L.4.VAU.4B		SWBAT identify the root, prefix, and/or suffix of a word.			
Main Idea and Details	RI.4.KID.2					
Summarize	RI.4.KID.1 RI.4.KID.2					
Persuasive Writing	W.4.TTP.1 A,B,C,D		SWBAT write in different genres.			
Speculative Writing	W.4.TTP.2A,B,C,D,E					
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Summative Assessment: Chapter assessments, quizzes, workbook pages, SCOOT, projects						

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Unit 5: Biography, Autobiography, Interview

UNIT SKILLS	UNIT RELATED CPI'S	UNIT ESSENTIAL QUESTIONS	UNIT LEARNING TARGETS	UNIT PACING	CROSS-CURRICULAR/21 ST CENTURY CONNECTIONS	UNIT RESOURCES
Character's Traits and Motivations	RI.4.KID.3 RL.4.IKI.9	*Why is it important to understand characters and their motivations?	SWBAT identify parts of a story (i.e. main idea, problem, solution, etc).	3 WEEKS		
Conflict/Resolution	RI.4.CS.5					
Summarize the points a speaker makes, pose and respond to specific questions by making comments	SL.4.CC.1 SL.4.CC A,B,C,D SL.4.CC.2	*Why is it important for a story to have a conflict and resolution?	SWBAT summarize and ask questions about a speaker's presentation.			
Theme	RL.4.KID.2 RL.4.IKI.9	*How can figurative language enhance a text?	SWBAT identify the theme of a story.			
Figurative Language	L.4.VAU.5A,B,C	*Why is the theme of a story important to understand?	SWBAT identify different types of figurative language in writing.			
Compose and apply interview questions	SL.4.CC.1 A,B,C,D	*What questions are important to ask in an interview and why?	SWBAT create and ask interview questions.			
Biography Writing and Autobiography	W.4.TTP.3A,B,C	*What is the purpose of writing a biography or autobiography?	SWBAT write a biography and autobiography.			

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Unit 6: Poetry						
UNIT SKILLS	UNIT RELATED CPI'S	UNIT ESSENTIAL QUESTIONS	UNIT LEARNING TARGETS	UNIT PACING	CROSS-CURRICULAR/21 ST CENTURY CONNECTIONS	UNIT RESOURCES
Compare and Contrast	RL.4.IKI.9 RL.4.CS.6	*How can poems portray an array of different feelings? *Why do people write poetry?	SWBAT compare and contrast different types of poetry.			
Identify poetry types and forms	RL.4.CS.5	*How can I develop a better appreciation of poetry?	SWBAT identify the type and forms of poems.			
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Summative Assessment: Chapter assessments, quizzes, workbook pages, SCOOT, projects						

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Unit 7: Realistic Fiction, Narrative Writing, Personal Narratives, Speculative Writing						
UNIT SKILLS	UNIT RELATED CPI'S	UNIT ESSENTIAL QUESTIONS	UNIT LEARNING TARGETS	UNIT PACING	CROSS-CURRICULAR/21 ST CENTURY CONNECTIONS	UNIT RESOURCES
Story Structure: Character, Setting, Plot	RL.4.KID.3	*How can I use story structure to gain a better understanding of the story?	SWBAT identify parts of a story (i.e. main idea, problem, solution, etc).	3 WEEKS		
Character's Traits and Motivations	RL.4.KID.3 RL.4.IKI.9	*How can I use different words to enhance my writing?				
Synonyms and Antonyms	L.4.VAU.5C	*Why is it important to follow written directions?				
Use a Dictionary	L.4.VAU.4C	*What is the purpose of narrative writing? *What is the purpose of speculative writing?	SWBAT use a reference sources (Ex. Use to define, pronunciation, types of speech, etc)			
Follow Written Directions	W.4.RBPK.9B W.4.PDW.4	*What is the purpose of diary writing?	SWBAT follow written directions to complete a task.			
Narrative Writing	W.4.TTP.3A,B,C,D,E	*How do events in realistic fiction relate to the events of the real world?	SWBAT compose a piece of writing in different genres.			

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Unit 8: Expository Nonfiction, Expository Writing

UNIT SKILLS	UNIT RELATED CPI'S	UNIT ESSENTIAL QUESTIONS	UNIT LEARNING TARGETS	UNIT PACING	CROSS-CURRICULAR/21 ST CENTURY CONNECTIONS	UNIT RESOURCES
Fact and Opinion	RI.4.CS.5 RI.4.IKI.8 RI.4.KID.3 RI.4.IKI.7	*Why do you need to know the difference in fact and opinion to make a judgment? *How can reference sources enhance your writing and comprehension of texts? *How do the events in a story affect each other? *Why is important to ask questions to clarify something you don't understand? *What is the purpose of expository writing?	SWBAT identify if a sentence is a fact or an opinion.	3 WEEKS		
Locating Information: Reference Sources	W.4.RBPK.7 W.4.RBPK.8 W.4.RBPK.9		SWBAT use a reference source to answer questions.			
Cause and Effect	RI.4.CS.5		SWBAT identify parts of a story (i.e. main idea, problem, solution, etc).			
Sequence	RI.4.CS.5		SWBAT sequence events in a story.			
Ask Questions	SL.4.CC.1A,B,C,D		SWBAT generate questions based on topics.			
Expository Writing	W.4.TTP.2A,B,C,D		SWBAT write a piece of writing in a specific genre.			

Formative Assessment: workbook pages, quiz-quiz-trade, SCOOT, enter/exit slips

Summative Assessment: Chapter assessments, quizzes, workbook pages, SCOOT, projects

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Unit 9: Magazine Articles, Informational Narratives, Photo Essays, Persuasive Writing, Speculative Writing						
UNIT SKILLS	UNIT RELATED CPI'S	UNIT ESSENTIAL QUESTIONS	UNIT LEARNING TARGETS	UNIT PACING	CROSS-CURRICULAR/21 ST CENTURY CONNECTIONS	UNIT RESOURCES
Conflict/Resolution	RI.4.CS.5	*Why is it important for a story to have a conflict and resolution? *Can I recognize affixes of a word? *Can I use main ideas and details to write a summary of a story? *What is the purpose of a persuasive writing piece? *What is the purpose of a speculative writing piece?	SWBAT identify parts of a story (i.e. main idea, problem, solution, etc).	3 WEEKS		
Prefix/Suffix/Roots	L.4.VAU.4B		SWBAT identify the root, prefix, and/or suffix of a word.			
Main Idea and Details	RI.4.KID.2					
Summarize	RI.4.KID.2					
Persuasive Writing	W.4.TTP.1 A,B,C,D		SWBAT write a persuasive piece of writing.			

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Speculative Writing	W.4.TTP.2A,B,C,D,E		SWBAT write a speculative piece of writing.			
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Summative Assessment: Chapter assessments, quizzes, workbook pages, SCOOT, projects						

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Unit 10: Writing For Test Taking						
UNIT SKILLS	UNIT RELATED CPI'S	UNIT ESSENTIAL QUESTIONS	UNIT LEARNING TARGETS	UNIT PACING	CROSS-CURRICULAR/21 ST CENTURY CONNECTIONS	UNIT RESOURCES
Analyzing Text	W.4.TTP.1.A,B,C,D W.4.TTP.2 A,B,C,D,E W.4.TTP.3 A,B,C,D,E W.4.RBPK.9 A,B RL.4.RID.1	*Why is it important analyze what you read and write? *Why is it important to add things to your writing to enhance it?	SWBAT write a response to an analytical question.	3 WEEKS		
Include bold beginning, strong ending	W.4.TTP.1.A,E W.4.TTP.2 A,E W.4.TTP.3 A,E W.4.RBPK.9 A,E		SWBAT write a strong beginning and ending.			
Include details	W.4.TTP.1.B W.4.TTP.2 B W.4.TTP.3 B,D		SWBAT include various details throughout a writing piece.			
Revise and edit writing	W.4.PDW.5		SWBAT revise, edit, and reflect on your writing.			

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Use text details to support open-response answers	W.4.PDW.4 W.4.RBPK.9A,B		SWBAT use details from the reading passage to answer a question.			
Summative Assessment: Chapter assessments, quizzes, workbook pages, SCOOT, projects						

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Unit 11: Historical Fiction, Historical Documents

UNIT SKILLS	UNIT RELATED CPI'S	UNIT ESSENTIAL QUESTIONS	UNIT LEARNING TARGETS	UNIT PACING	CROSS-CURRICULAR/21 ST CENTURY CONNECTIONS	UNIT RESOURCES
Compare and Contrast	RI.4.CS.6 RI.4.CS.5	*How can historical fiction and documents help you understand about the past?	SWBAT compare and contrast information in historical fiction and documents.	1 WEEK		
Identify and Use Primary Sources	W.4.RBPK.7 W.4.RBPK.8 W.4.RBPK.9		SWBAT use primary sources to understand historical fiction and documents.			
Conflict/Resolution	RI.4.CS.5		SWBAT identify conflict and resolution in a story.			

Formative Assessment: workbook pages, quiz-quiz-trade, SCOOT, enter/exit slips

Summative Assessment: Chapter assessments, quizzes, workbook pages, SCOOT, projects

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Unit 12: Reader's Theatre						
UNIT SKILLS	UNIT RELATED CPI'S	UNIT ESSENTIAL QUESTIONS	UNIT LEARNING TARGETS	UNIT PACING	CROSS-CURRICULAR/21 ST CENTURY CONNECTIONS	UNIT RESOURCES
Fluency	SL.4.PKI.6 L.4.KL.3 A,B,C	*Why is important to be able to speak with expression?	SWBAT fluently read a role of a piece of text.	2 WEEKS (If Time Allows)		
Speak clearly at an understandable pace	SL.4.PKI.4		SWBAT read and speak at an understandable pace.			
Speak with expression	L.4.KL.3 A,B,C		SWBAT read with expression.			
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Summative Assessment: Chapter assessments, quizzes, workbook pages, SCOOT, projects						

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Unit 13: Myth, Tall Tale, Folk Tales, and Fantasy						
UNIT SKILLS	UNIT RELATED CPI'S	UNIT ESSENTIAL QUESTIONS	UNIT LEARNING TARGETS	UNIT PACING	CROSS-CURRICULAR/21 ST CENTURY CONNECTIONS	UNIT RESOURCES
Cause and Effect	RI.4.CS.5	*What can you use to better understand a story? * How do the events in a story affect each other? *What is the purpose of writing a fable, myth, tall tale, or fantasy?	SWBAT identify cause and effect in myths, tall tales, folk tales, and fantasies.	1 WEEK		
Use graphic organizers and graphic aides	RI.4.IKI.7		SWBAT use graphic organizers to comprehend texts.			
Theme	RL.4.KID.2 RL.4.IKI.9		SWBAT identify theme in myths, tall tales, folk tales, and fantasies.			
Sequence	RI.4.CS.5		SWBAT identify the sequence in myths, tall tales, folk tales, and fantasies.			
Write a Fable, Myth, Tall Tale, or Fantasy	W.4.TTP.3A,B,C,D,E		SWBAT write a fable, myth, tall tales, and fantasies.			
Formative Assessment: workbook pages, quiz-quiz-trade, SCOOT, enter/exit slips						
Summative Assessment: Chapter assessments, quizzes, workbook pages, SCOOT, projects						